Domain/Program (annual hours)	Focus	Time allocation (hours)	Term 1	Term 2	Term 3	Term 4
English 320 hours	Writing	120	**Genre:** **Exposition** **Text structure and organisation** Genre focus Deconstruct text model Explicit writing convention in planning and lessons **Expressing and developing ideas** Multiple genre approach Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Phonics and word knowledge** Sound waves. Online resources. **Creating literature** Writer's workshop WAC write Independent Sustained Writing Formal Editing procedures **Texts in context** Sequenced genre approach across term Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Creating Texts** Mentor texts Modelled writing Writer's workshop procedures WOW write Independent Sustained Writing	**Genre:** **Narratives** **Text structure and organisation** Genre focus Deconstruct text model Explicit writing convention in planning and lessons **Expressing and developing ideas** Multiple genre approach Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Phonics and word knowledge** Sound waves. Online resources. **Creating literature** Writer's workshop WAC write Independent Sustained Writing Formal Editing procedures **Texts in context** Sequenced genre approach across term Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Creating Texts** Mentor texts Modelled writing Writer's workshop procedures WAC write Independent Sustained Writing	**Genre:** **Information Reports** **Poetry** **Text structure and organisation** Genre focus Deconstruct text model Explicit writing convention in planning and lessons **Expressing and developing ideas** Multiple genre approach Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Phonics and word knowledge** Sound waves. Online resources. **Creating literature** Writer's workshop WAC write Independent Sustained Writing Formal Editing procedures **Texts in context** Sequenced genre approach across term Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Creating Texts** Mentor texts Modelled writing Writer's workshop procedures WAC write Independent Sustained Writing	**Genre:** **Explanation Text** **Procedural Text** **Text structure and organisation** Genre focus Deconstruct text model Explicit writing convention in planning and lessons **Expressing and developing ideas** Multiple genre approach Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Phonics and word knowledge** Sound waves. Online resources. **Creating literature** Writer's workshop WAC write Independent Sustained Writing Formal Editing procedures **Texts in context** Sequenced genre approach across term Explicit information text modelling and examination of table graphs and pictorial information. Partner talk, turn and talk classroom norms. **Creating Texts** Mentor texts Modelled writing Writer's workshop procedures WAC write Independent Sustained Writing
	Reading and Viewing	125	**Text structure and organisation** Exploration & discussion of different texts and their elements Exploration of text structures and language features used **Expressing and developing Ideas** Image based analysis and prompts Observe and discuss a range of texts. **Examining and Responding to Literature** Comparison of texts Soundwaves - word based analysis, origins, cognates and base words. Comparison rubrics and graphic organisers for text analysis. Genre charts and reading logs **Interpreting, analysing and evaluating** Access to diverse genres. Digital resources for book selection and real time feedback. Units of work based on written text in a range of genres.	**Text structure and organisation** Exploration & discussion of different texts and their elements Exploration of text structures and language features used **Expressing and developing Ideas** Image based analysis and prompts Observe and discuss a range of texts. **Examining and Responding to Literature** Comparison of texts Soundwaves - word based analysis, origins, cognates and base words. Comparison rubrics and graphic organisers for text analysis. Genre charts and reading logs **Interpreting, analysing and evaluating** Access to diverse genres. Digital resources for book selection and real time feedback. Units of work based on written text in a range of genres.	**Text structure and organisation** Exploration & discussion of different texts and their elements Exploration of text structures and language features used **Expressing and developing Ideas** Image based analysis and prompts Observe and discuss a range of texts. **Examining and Responding to Literature** Comparison of texts Soundwaves - word based analysis, origins, cognates and base words. Comparison rubrics and graphic organisers for text analysis. Genre charts and reading logs **Interpreting, analysing and evaluating** Access to diverse genres. Digital resources for book selection and real time feedback. Units of work based on written text in a range of genres.	**Text structure and organisation** Exploration & discussion of different texts and their elements Exploration of text structures and language features used **Expressing and developing Ideas** Image based analysis and prompts Observe and discuss a range of texts. **Examining and Responding to Literature** Comparison of texts Soundwaves - word based analysis, origins, cognates and base words. Comparison rubrics and graphic organisers for text analysis. Genre charts and reading logs **Interpreting, analysing and evaluating** Access to diverse genres. Digital resources for book selection and real time feedback. Units of work based on written text in a range of genres.
	Speaking and Listening	25	**Language Variation and change** Inquiry Topics -Government -Presentations **Language for interaction** Opportunities to communicate digitally Opportunities to engage with individuals beyond school community (Frankston Council Speakers, Online Parliament Incursions) Programs and events that provide genuine community based interaction - beyond the school.	**Language Variation and change** Inquiry Topics - Space -Presentations **Language for interaction** Opportunities to communicate digitally Opportunities to engage with individuals beyond school community. Programs and events that provide genuine community based interaction - beyond the school. **Literature and context** Historical recounts.	**Language Variation and change** Inquiry Topics - Geography -Presentations **Language for interaction** Opportunities to communicate digitally Opportunities to engage with individuals beyond school community. Programs and events that provide genuine community based interaction - beyond the school. **Literature and context** Historical recounts.	**Language Variation and change** Inquiry Topics - Chemical Science -Presentations **Language for interaction** Opportunities to communicate digitally Opportunities to engage with individuals beyond school community. Programs and events that provide genuine community based interaction - beyond the school. **Literature and context**

Subject	Sub-area	Hrs	Term 1	Term 2	Term 3	Term 4
			Literature and context Historical recounts. Viewing factuals interviews and information texts. Viewing historical narratives and film based text. Excursion/incursion - **Interacting with others** Reader's Theatre Targeted partner talk Learning partners. Small group work. Resilience project. Debate style opportunities. Small and whole group share time. Conferencing. Student to student and student to teacher feedback Incursion - Paul Edbrooke incursion	Viewing factuals interviews and information texts. Viewing historical narratives and film based text. Excursion/incursion - **Interacting with others** Reader's Theatre Targeted partner talk Learning partners. Small group work. Resilience project. Debate style opportunities. Small and whole group share time. Conferencing. Student to student and student to teacher feedback	Viewing factuals interviews and information texts. Viewing historical narratives and film based text. Excursion/incursion - **Interacting with others** Reader's Theatre Targeted partner talk Learning partners. Small group work. Resilience project. Debate style opportunities. Small and whole group share time. Conferencing. Student to student and student to teacher feedback Excursion/incursion - Scienceworks & Body Education	Rcounts. Viewing factuals interviews and information texts. Viewing historical narratives and film based text. Excursion/incursion - **Interacting with others** Reader's Theatre Targeted partner talk Learning partners. Small group work. Resilience project. Debate style opportunities. Small and whole group share time. Conferencing. Student to student and student to teacher feedback Incursion - Chemical Science
	Spelling	25	**Phonics and word knowledge** Use of the Sound Waves spelling program Explicit teaching guided by Sound waves program Word based focus during editing	**Phonics and word knowledge** Use of the Sound Waves spelling program Explicit teaching guided by Sound waves program Word based focus during editing	**Phonics and word knowledge** Use of the Sound Waves spelling program Explicit teaching guided by Sound waves program Word based focus during editing	**Phonics and word knowledge** Use of the Sound Waves spelling program Explicit teaching guided by Sound waves program Word based focus during editing
	Grammar	25	**Expressing and developing Ideas** Using complex sentences to elaborate and explain ideas Develop an ability to explain and understand word choices their impacts WOW Text analysis procedures Targeted editing procedures	**Expressing and developing Ideas** Using complex sentences to elaborate and explain ideas Develop an ability to explain and understand word choices their impacts WOW Text analysis procedures Targeted editing procedures	**Expressing and developing Ideas** Using complex sentences to elaborate and explain ideas Develop an ability to explain and understand word choices their impacts WOW Text analysis procedures Targeted editing procedures	**Expressing and developing Ideas** Using complex sentences to elaborate and explain ideas Develop an ability to explain and understand word choices their impacts WOW Text analysis procedures Targeted editing procedures
Mathematics 200 hours	Number and Algebra	120	Think mentals Place value revision Factors & multiples Estimating & rounding Recognise that the place value system extend beyond hundredths Compare, order & represent decimals	Think mentals Revision - 4 processes Problem solving Multiplication Division Compare, order & represent decimals	Think mentals Fractions Decimal place value system Compare, order & represent decimals	Think mentals The remaining topics specified for this term will be determined as requiring further attention for this cohort of students. Term 4 is essentially a time for revision and the consolidation of knowledge, skills and understandings in mathematics.
	Measurement and Geometry	40	2D & 3D Shapes and their properties Revise shapes by introducing translations, reflections, rotations, symmetry*	Length, perimeter & area Volume & Capacity	Revise time and reading time tables Elapsed time Time Angles - measuring and classifying Mapping	The topics specified for this term will be determined as requiring further attention for this cohort of students. Term 4 is essentially a time for revision and the consolidation of knowledge, skills and understandings in mathematics.
	Statistics and Probability	40		Chance experiments Data displays relating to weather Chance outcomes in probability lines	Chance experiments Recording Data and Creating Displays Chance and probability	The topics specified for this term will be determined as requiring further attention for this cohort of students. Term 4 is essentially a time for revision and the consolidation of knowledge, skills and understandings in mathematics.
Science 60 hours	Understanding, inquiry skills, human endeavour	60		Earth and Space Science		Chemical Sciences
Physical Education/Sport 80 hours	Movement and activity Interpersonal development	80	Fundamental motor skills/games Personal, Social and Community Health Movement and physical activity	Fundamental motor skills/games Personal, Social and Community Health Movement and physical activity	Fundamental motor skills/games Personal, Social and Community Health Movement and physical activity	Fundamental motor skills/games Personal, Social and Community Health Movement and physical activity Aquatic Education
Art 60 hours	Visual	60	Focus on art elements	Focus on art elements	Focus on art elements	Focus on art elements
	Performing		Dynamics/ Keyboard/ Ukulele	Small ensemble song writing/ Whole class ensemble	Treble clef notes/ Production	Group ensemble/ Singing/ Concert
Languages	Communicating Intercultural knowledge		NA	NA	Extended Japanese symbol knowledge	Biodiversity with Japanese language and cultural elements
Health 20 hours	Health knowledge and promotion Building social relationships	20	Resilience,Rights and Respectful relationships program Play is the Way Resilience Project Diaries- GEM Restorative Practices Sport	Resilience,Rights and Respectful relationships program Play is the Way Resilience Project Diaries- GEM Restorative Practices Sport	Resilience,Rights and Respectful relationships program Play is the Way Resilience Project Diaries- GEM Restorative Practices Sport	Resilience,Rights and Respectful relationships program Play is the Way Resilience Project Diaries- GEM Restorative Practices Sport
Capabilities 20 hours	Ethical Capabilities Intercultural Capabilities Personal and Social Capabilities	20	Understanding concepts Fairness Right and wrong acts Ethical considerations Decision making and actions Action and their effect Ethical decision making	Understanding concepts Fairness Right and wrong acts Ethical considerations Decision making and actions Action and their effect Ethical decision making	Understanding concepts Fairness Right and wrong acts Ethical considerations Decision making and actions Action and their effect Ethical decision making	Understanding concepts Fairness Right and wrong acts Ethical considerations Decision making and actions Action and their effect Ethical decision making

Year Five Curriculum Plan

Critical & Creative Thinking 10 hours	Questions and Possibilities Reasoning Meta-Cognition	10	Questions and Possibilities Reasoning Meta-Cognition		Questions and Possibilities Reasoning Meta-Cognition		Questions and Possibilities Reasoning Meta-Cognition		Questions and Possibilities Reasoning Meta-Cognition
Integrated study (Thinking Processes/ Personal Learning) 80 hours	Geography	30					Geographical Concepts and Skills Geographical Knowledge		
	History		Government						
	Civics & citizenships	10	Government and Democracy Laws and Citizens Citizenship, Diversity and Identity						
	Space & Earth Sciences				Space and our Solar System				
	Chemical Science								Chemical Science

			Activity	Date (or week)	Activity	Date (or week)	Activity	Date (or week)	Activity	Date (or week)
Co-curricular activities			Meet the parent/teacher interviews House Swimming Carnival Curriculum Day Paul Edbrooke (Member for Frankston) Easter Hat Parade	February 10th February 18th February 19th March 29th April 6th	Curriculum Day Mothers Day Stall School photos Monarch's Birthday	April 24th May 3rd & 4th May 5th & 6th June 14th			Melbourne Cup Day Year 5 Camp Last day of school	November 2nd December 4th, 5th & 6th December 20th
Mandated assessments and monitoring			Baseline write Essential Assessment - General - number, measurement & geometry, statistics and probability Essential Assessment- General - reading writing conferences reading conferences Pat Maths Soundwaves diagnostic test Lexile Ewrite Inquiry pre and post assessment	week 1 week 2-3 week 3 ongoing ongoing week 6 week 1 week 3 week 10 start and end of unit	WAC Essential Assessment - General - number, measurement & geometry, statistics and probability writing conferences reading conferences Lexile Essential Assessment - General reading Inquiry pre and post assessment	week 6 week 5-6 ongoing ongoing week 5 week 7 start and end of unit	Ewrite Inquiry pre and post assessment writing conferences reading conferences	week 7 start and end of unit ongoing ongoing	WAC Essential Assessment - General - number, measurement & geometry, statistics and probability PAT maths Lexile Essential Assessment - General reading Inquiry pre and post assessment writing conferences reading conferences	week 6 week 4- 5 week 6 week 4 week 5 start and end of unit ongoing ongoing
Intervention support assessments			Phonological Awareness Screening (PAST) Letter Sound Test (LeST) Castles and Colheart (CC2) Maths Online		Phonological Awareness Screening (PAST) Letter Sound Test (LeST) Castles and Colheart (CC2) Maths Online		Phonological Awareness Screening (PAST) Letter Sound Test (LeST) Castles and Colheart (CC2) Maths Online		Phonological Awareness Screening (PAST) Letter Sound Test (LeST) Castles and Colheart (CC2) Maths Online	